



FIRST EUROPEAN WOOL DAY

Wool was born to be loved

FRIDAY 9 APRIL 2021

From 10.00 to 16.00 CEST

Live streaming Facebook page *European Wool Exchange Foundation-EWE*

PROGRAMME

10.00

Welcome to the First European World Day by Isabella Kailidou, Executive Director of the EWE Foundation (European Wool Exchange). Live streaming visit to the biopharm Riverland, in Cyprus.

10.15

Welcome message from Vassilis Kyprianou. Riverland goals, aim and concept

10.20

The EWE Foundation, its vision and mission. Alberto Costa, President

10.25

The fascinating story of wool. Nathalie Ketterle, Switzerland, European Wool Observatory. An introduction to the first part of the day.

10.30

(1) From North to South of Europe: wool was born to be loved, Mia Tadić, Farma Tadići, Sheep and Wool Serbia

10.40

(2) Adding value to wool, Alice Underwood (The Wool Clip), UK

10.50

- **livestream Riverland - Charisma Foundation Songs**
- **livestream Paratiritirio 3is Ilikias Kyprou – Knitting**
- **livestream Riverland – Charisma Foundation Hands-On Creations**

11.05

(4) Paris 2010: the first European Wool exhibition, Marie-Thérèse Chaupin, France

11.10

(5) Visit to the website www.atelierlainesdeurope.eu: Belgium, Sweden, France

11.15

(6) Wool is past, present and future, Las Hidas-Made in Slow, Spain

(7) The different European breeds: merino black in Spain. Caravana Negra Association

11.25

(8) Native sheep in Norway, Karin Flatøy Svarstad

11.35

(9) Istrian sheep, Katja Santro, Agency for rural development of Istria - AZRRI d.o.o. Pazin, Croatia

11.45

(10) Faroese Sheep, Dorthea Joensen, The Agricultural Agency, Faroe Islands

11.55

(11) Native sheep breeds in Finland involved to Social Farming, Satu Kumpulainen, Isokummun Lammastila, Finland

12.00

(12) Shearing is not cruel, it is a necessity, Marie Prebble, UK

12.10

(13) Greasy wool becomes a fertilizer, Herbert Kasis, Austria

12.20

(14) Scouring mountain sheep wool to make traditional Tyrolean carpets, Joachim Regensburger, Austria

12.30

(15) Wool in the sun: from the island of Cres, Ugo Toic, Croatia

12.35

(16) Tirolwool, Johannes Fitsch, Tyrolean Sheep Breeder Association, Austria

12.45

(17) Mbro Traditen, Krijo të Ardhmen - Protect the Tradition, Create the Future, Leta Mlogja, Albania

12.50

(18) Con motivo in Viaggio, Vesna Rusic, Serbia

12.55

(19) From the island of Krk, Agricultural Cooperative Island of Krk, Croatia

13.00

(20) Felting with natural coloured greasy wool, Heidi Greb, Germany

13.10

(21) Wet felting a small sheep, Bernadette Horvath, Hungary

13.15

(22) Felting slippers, Philipp Gottstein, Austria

13.25

(23) Felting merino wool, Almudena Sánchez, Spain

13.35

(24) Local wool in various crafts, Sandra King of Irish Fibre Crafters, Ireland

13.45

(25) How yarn is made, Hulda Brynjólfsdóttir, Iceland

14.00

(26) The Pokari Project, a wool revival initiative, Ioanna Mandala, Greece

14.10

(27) The Alpine Stonesheep wool project, Verena Hausmann, Germany

14.15

(28) The International Weaving Center, Hillevi Skoglund, Sweden

14.25

Morning review

14.30

Connection with the Italian national wool day, welcome by Gomitolosa, Rome

14.35

(29) Woolman, Nigel Thompson, Italy

14.50

(30) Sheep wool – when you know what you are wearing - Knitting with big needles and using wool for insulation; Toncka Jankovic, Boris Grabrijan, Slovenia

15.00

(31) The innovative concept of “therapeutic knitting”: wool can be very good for health and wellbeing, Betsan Corkhill, UK

15.25

(32) Voices of Wool: A sensorial approach to wool, Bilge Aktas, Finland

15.35

(33) Social aspects of using wool, OZANA, Croatia

15.55

(34) “wool therapy” in hospitals, Ivana Appolloni, Italy

16.05

(35) The Hilandia Solidarity Challenge project, Spain

16.07

(36) Social knitting, helping women and the elderly – SOS Wool, Asociación IAIA, Spain

16.10

Comments from the chat and general discussion

16.25

(37) plans for the 2nd Wool Day, Dora Kaszas, Hungary/Ireland

16.30

see ewe next year!